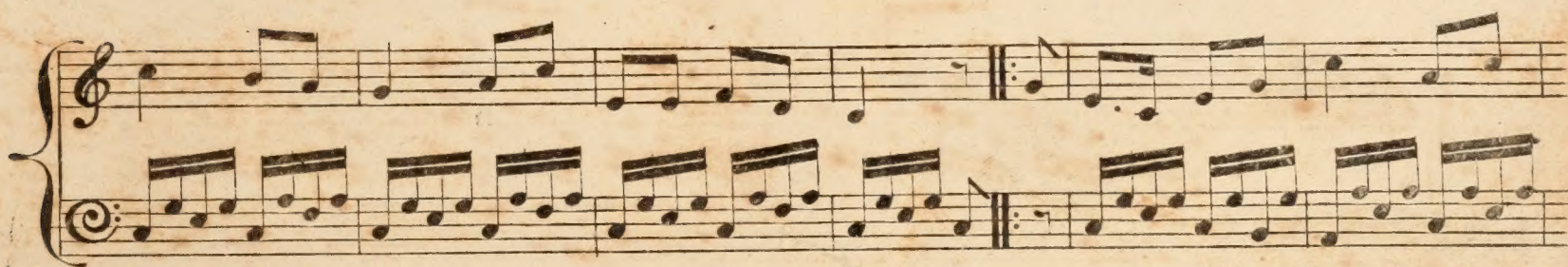


May June More

THE
BLUE BELL OF SCOTLAND,
with new Variations
FOR THE
Piano Forte or Harp,
By
L A T O U R.

Published by John Cole, Baltimore.



VAR. 1

p

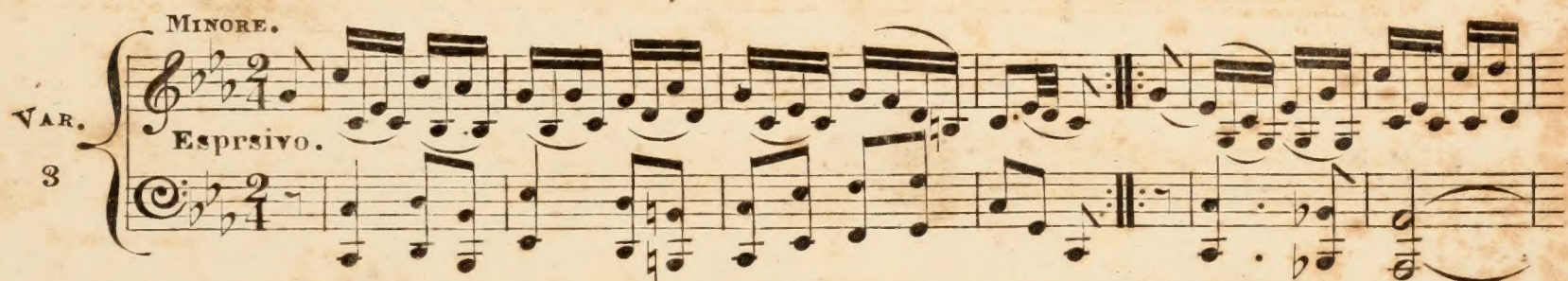
Cres


p

VAR. 2

fz R.H.

The image shows a handwritten musical score on aged paper. It contains two variations, labeled 'VAR. 1' and 'VAR. 2'. Variation 1 is marked with a piano (*p*) dynamic and includes a crescendo (*Cres*) marking. Variation 2 is marked with a forte (*fz*) dynamic for the right hand (*R.H.*). The notation is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The paper shows signs of age, including foxing and staining.





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